



Rosetta

Nassim

Nassim Latin PRO
by Titus Nemeth
www.rosettatype.com

Medium 258 pt

Ŕgħ

Nassim is a typeface with economic proportions, originally conceived for newspapers and text-heavy environments.

Nassim is a contemporary typeface for multilingual typography. Its lively texture pays tribute to calligraphic heritage. The well balanced rhythm and a vast array of features allow for a wide range of applications. From breaking news, to classic literature, to scientific publications, it does what it does best, delivering content with an authentic voice.

Regular

Microphotographies

Medium

Microphotographies

Semibold

Microphotographies

Bold

Microphotographies

Extrabold

Microphotographies

Regular Italic

Microphotographies

Medium Italic

Microphotographies

Semibold Italic

Microphotographies

Bold Italic

Microphotographies

Extrabold Italic

Microphotographies

LANGUAGE SUPPORT

Latin (119+ languages)

AWARDS

2007 – First prize, European Design Awards
2007 – Shortlisted for ‘Design of the Year’
at London Design Museum

2007 – Certificate of Excellence, TDC2
2011 – ATypI Letter.2 award
2012 – Typographica’s Favourite Typefaces

Extrabold 61 pt
Regular 10 pt • SC
Semibold 36 pt

April 2017 | № 24

ARCHITECTURE | CULTURE | SCIENCE

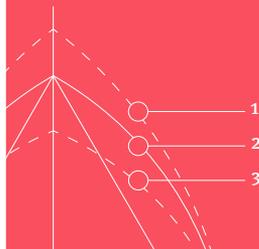
Architecture Now

Structural Thinking

Regular 35 pt
Regular 13 pt • SC
Regular 9 pt

there are variations from place to place. In most parts of the world's architects are registered with the appropriate authority in their jurisdiction. To do so, architects are required to meet three common requirements: education, experience, and registration. Educational requirements usually consist of a university degree in architecture. The experience requirement for candidates is usually satisfied by a period of professional practice or internship (usually two to three years, depending on jurisdiction).

Regular 9 pt



Engineering the Future

→ *Johnathan Green*

**THE COMPLEXITY OF
MODERN STRUCTURES
OFTEN REQUIRES A GREAT
DEAL OF CREATIVITY.**

The structural design for a building must ensure that the building is able to stand up safely, able to function without excessive deflections or movements which may cause fatigue of structural elements, cracking or

specialize in particular areas such as bridge engineering, building and industrial structures, special mechanical systems, vehicles, ships or aircraft. It became more formalised professional discipline with the emergence of the structural engineer as distinct from the architect during the industrial revolution in the late 19th century.

Ligatures

fluffy › fluffy

Case-sensitive punctuation

¿que? › ¿QUE?

Small caps (incl. figures)

Tea 5\$ › TEA 5\$

Ligatures

fifka › fifka

Lining proportional & tabular figures

£158 › |£|1|5|8|

Ranging proportional & tabular figures

£158 › |£|1|5|8|

Discretionary ligatures

astrict › astrict

Inferiors / superiors

H2 m3 › H₂ m³

Fractions

2 3/24 › 2 ³/24

Accents

Č̣ā́táloǵűe

Related family: Nassim Arabic

18/26 pt

ولد في قرية افشنا قريبة من بخارى من أب بلخي، وكان والده شيعياً إسماعيلياً، كما قال ابن سينا، وقد كان يحضر اجتماعاته السرية ويعقد بعضها في بيته، ويحرص على حضور ابن سينا وأخيه لتلك الاجتماعات، وكان ابن سينا مُهتماً بها ومُواظباً على حضورها. رحل إلى مدينة بُخارى وهناك التحق ببلاط السلطان نوح بن منصور الساماني، الذي اسند إليه متابعة الأعمال المالية للسلطان.



Ligatures amplify the vivacity
and add some spark to headlines
and short segments of text.

The functional italic allows
Nassim to be employed in a wide
range of applications.

rst

Medium italic 620 pt

circulation so
d substantial
y wants, to
s which have
ppetite for
ements. Brief

queries, such as *Where's Eliza?* have been in latter
days succeeded by simple word-bolts, disjunct
members of phrases, without either context or
sequence, verbal flies in amber, which, enshrined
among business information and unpretending
common sense, make us wonder how the dickens

63



**Street
Wear**

E. S. T. 1998

N^o5

COLLECTION

UNISEX

XL

SIZE



**Good
Morning
Coffee**

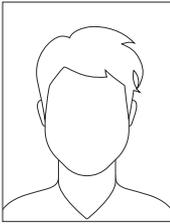
ROOSTER'S ROAST



**OLD
TOWN
BAKERY**



PRESS PASS



Name

Jonathan

Surname

Salesburry

Valid until

DEC 2017

PHOTOGRAPHER



Varav moms 6%

72-timmarsbiljett
230 kr/helt pris

72 Hour ticket
230 sek/full fare

72

This pencil writes in many scripts • rosettatype.com



Urban Daily

21 August 2017

City Life | Culture | Lifestyle

Issued daily

FASHION SHOW STARTS CELEBRATING THE 25TH

Notting Hill Carnival 2017 London Gets Ready to Party

We take a look back at the origins of the Carnival and mark your card about this

Social Media Week – Barcelona, Berlin, Bogotá, Chicago, London

The first Social Media Week was held in New York in 2009. Since then Social Media Week has held events in 26 countries and has over 100,000 members. This year SMW hosted 12 events in different cities (Copenhagen, Hamburg, Lagos, Miami,

Typically a pretty full-on week of panel discussions, presentations, meet-ups and loads more, all focusing on the latest developments in the world of social media. A lot of events are interesting even if you are not a 24-7 plugged in social media

Digital Portrait of the City

1000 Londoners is an ambitious digital project which aims to create a unique portrait of a city through the people who identify themselves. Over the course of the project to reveal as many facets of the ca

A similar fate may await the monstrous placards, posters, and slips which are plastered on the hoardings and the corner houses of this immense metropolis; but their indefinite multiplication by means of the printing press prevents their being involved in a common ruin.

The majority of the announcements to which a circulation so enormous is given are of a practical and substantial nature, and have reference to our daily desires, to our nightly amusements, and to articles which have been lost and found.

Regular 9.5/11 pt

Our age has one gigantic advantage over its predecessors; we are a people of advertisers. Malicious bill-stickers may paste over the advertisement placard in one district, but it reappears in another. A few graffiti may defy the effacing fingers of time, whereas millions of such legends are washed away, rubbed out, or perish with the walls that bear them. The majority of

Italic 9.5/11 pt

Our age has one gigantic advantage over its predecessors; we are a people of advertisers. Malicious bill-stickers may paste over the advertisement placard in one district, but it reappears in another. A few graffiti may defy the effacing fingers of time, whereas millions of such legends are washed away, rubbed out, or perish with the walls that bear them. The majority of the announcements to which the

Semibold 9.5/11 pt

Our age has one gigantic advantage over its predecessors; we are a people of advertisers. Malicious bill-stickers may paste over the advertisement placard in one district, but it reappears in another. A few graffiti may defy the effacing fingers of time, whereas millions of such legends are washed away, rubbed out, or perish with the walls that bear them.

Semibold Italic 9.5/11 pt

Our age has one gigantic advantage over its predecessors; we are a people of advertisers. Malicious bill-stickers may paste over the advertisement placard in one district, but it reappears in another. A few graffiti may defy the effacing fingers of time, whereas millions of such legends are washed away, rubbed out, or perish with the walls that bear them. The majority of the announcements to which

Bold 9.5/11 pt

Our age has one gigantic advantage over its predecessors; we are a people of advertisers. Malicious bill-stickers may paste over the advertisement placard in one district, but it reappears in another. A few graffiti may defy the effacing fingers of time, whereas millions of such legends are washed away, rubbed out, or perish with the walls that bear them.

Bold Italic 9.5/11 pt

Our age has one gigantic advantage over its predecessors; we are a people of advertisers. Malicious bill-stickers may paste over the advertisement placard in one district, but it reappears in another. A few graffiti may defy the effacing fingers of time, whereas millions of such legends are washed away, rubbed out, or perish with the walls that bear them. The majority of

*La deuxième
caractéristique
théâtre conv
appliquèren
innombrables
l'architectur*

Italic 130 pt

Regular 12.5/14 pt

Among all the artworks on exhibition at the Paris Fall Salon none is attracting so much attention as the extraordinary productions of the so-called “Cubist” school. In fact, dispatches from Paris suggest that these works are the main feature of the exhibition. What do they mean? Have those

Medium 12.5/14 pt

Among all the artworks on exhibition at the Paris Fall Salon none is attracting so much attention as the extraordinary productions of the so-called “Cubist” school. In fact, dispatches from Paris suggest that these works are the main feature of the exhibition. What do they

Semibold 12.5/14 pt

Among all the artworks on exhibition at the Paris Fall Salon none is attracting so much attention as the extraordinary productions of the so-called “Cubist” school. In fact, dispatches from Paris suggest that these works are the main feature of the exhibition. What do they

Bold 12.5/14 pt

Among all the artworks on exhibition at the Paris Fall Salon none is attracting so much attention as the extraordinary productions of the so-called “Cubist” school. In fact, dispatches from Paris suggest that these works are the main feature of the exhibition. What

Extrabold 12.5/14 pt

Among all the artworks on exhibition at the Paris Fall Salon none is attracting so much attention as the extraordinary productions of the so-called “Cubist” school. In fact, dispatches from Paris suggest that these works are easily the main feature of the exhibition.

Italic 12.5/14 pt

Among all the artworks on exhibition at the Paris Fall Salon none is attracting so much attention as the extraordinary productions of the so-called “Cubist” school. In fact, dispatches from Paris suggest that these works are the main feature of the exhibition. What do they mean? Have those responsible for them

Medium Italic 12.5/14 pt

Among all the artworks on exhibition at the Paris Fall Salon none is attracting so much attention as the extraordinary productions of the so-called “Cubist” school. In fact, dispatches from Paris suggest that these works are the main feature of the exhibition. What do they mean? Have those responsible

Semibold Italic 12.5/14 pt

Among all the artworks on exhibition at the Paris Fall Salon none is attracting so much attention as the extraordinary productions of the so-called “Cubist” school. In fact, dispatches from Paris suggest that these works are the main feature of the exhibition. What do they mean? Have those responsible

Bold Italic 12.5/14 pt

Among all the artworks on exhibition at the Paris Fall Salon none is attracting so much attention as the extraordinary productions of the so-called “Cubist” school. In fact, dispatches from Paris suggest that these works are the main feature of the exhibition. What do they mean? Have those respon-

Extrabold Italic 12.5/14 pt

Among all the artworks on exhibition at the Paris Fall Salon none is attracting so much attention as the extraordinary productions of the so-called “Cubist” school. In fact, dispatches from Paris suggest that these works are easily the main feature of the exhibition. What do they mean? Have

Modern an
nible music
onstruactiv
disciplinary
film. Kand
actograph

Extrabold 130 pt

3.1 Positiv Aestetika - először kísérlem meg itt tehát szükségképpen nemzeti jellemünk teljes és tudományos képét adni, legalább egy bizonyos irányban, a művészi, költői, irodalmi tevékenység terén. Az eddigi elszórt apróbb megjegyzések és inkább csak irodalmi érdekű észrevételek után nem valami könnyű feladat való kitűzött célomhoz jutni.

Donc, plus besoin d'avant-garde pendant quelque temps. Assistants, scénaristes, amateurs, simples observateurs, les jeunes maîtres de l'actuelle «école parisienne» attendent leur heure.

Making Heimat – der deutsche Beitrag zur Architekturbiennale 2016.

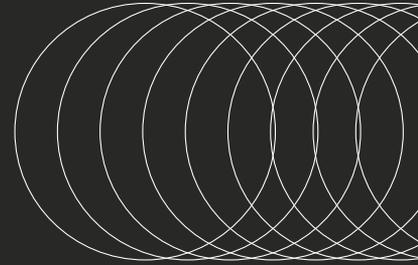
Ein wichtiges Merkmal der Urbanisierung ist der Mangel an bezahlbarem Wohnraum. Nicht erst seit der Flüchtlingskrise stellt sich die Frage wie aus städteplanerischer Sicht das Problem der Wohnungsknappheit gelöst werden soll. Neue Konzepte sollen nun erforschen, wie die Antworten auf diesen Transformationsprozess aussehen könnten.

NYC'S HYPERLOOP

A newly developed concept promises passengers to navigate the city at subsonic speed. The company behind it capitalises on the power of electric propulsion, sending riders in capsules through frictionless vacuum tubes.

Žádná civilizace neznala takovou vnitřní roztrženost, takovou nenapravitelnou protikladnost svobody a nutnosti, spontánnosti a legality jako civilizace evropská. Evropa nese svůj rozvrat stále v sobě. Prchá stále sama od sebe a stále za sebou vleče svůj neblahý a temný stín.

ART — SCIENCE FESTIVAL — BERLIN



Schedule

[REGISTER NOW](#)

Day 1.

Wednesday, September 28

12.00 – 17.00

Opening Press Conference

Berlin State Library, Staatsbibliothek zu Berlin

Potsdamer Straße 33

Day 2.

Thursday, September 29

10.00 – 13.00

Das Experiment

Science Center Spectrum

Möckernstraße 26

A — S
F — B

Art and Science Conference Center

Opening hours

[BUY TICKETS →](#)

Monday

Closed

Tuesday – Friday

9.00 – 18.00

Saturday – Sunday

10.00 – 21.00

The background of the entire page is a vibrant red color. Overlaid on this is a complex, abstract pattern of thin white lines. These lines form a series of overlapping, irregular polygons and shapes, creating a sense of depth and movement. The lines vary in length and orientation, some forming sharp angles while others curve gently. The overall effect is a dynamic, geometric composition that resembles a stylized map or a network of connections.

Rosetta addresses the needs of global typography. Together with our collaborators we create original fonts for a polyphonic world.

Trademarks shown here are the property of Rosetta Type Foundry or respective designers.
Specimen: © Rosetta Type Foundry, 2017.
Nassim typeface: © Titus Nemeth, 2011.
All rights reserved.

www.rosettatype.com