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**DESIGNED BY:**

Octavio Pardo, 2011–2012

**VERSION:**

2.100

**FORMAT:**

OPENTYPE (CROSS-PLATFORM)

**1 STYLE:**

FAT

**WRITING SYSTEMS & LANGUAGES:**

LATIN (90+ LANGUAGES)

CYRILLIC (41+)

**AWARDS:**

TDC2 2012

GRANSHAN 2012 (DISPLAY)

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**Sutturak**  
*Latin • Kupuranga*

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*Sutturak is an informal and irreverent display font for poster and editorial design.*

*A single word in Sutturak is worth a thousand images!*

Sattuvale

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Latin Fat

Сытывале

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Cyrillic Fat

**El Mavvinochi**

**Blasted!**

**Landlords & Power Whores**

**1987**

**El parade tiene vida propia**

**Come and Play**

*geföhlerlich*

*Pienra & Que No Te Cojan*

*Mánia*

*Taste the Razor Wire*

*Whores*

*So let the quitty hang*

**Mammapaly**

**Nacidaad sanghienta!**

**Cavne Picenda**

**Copzei**

**The Culture Lost**

**Oheñ u Mista jest založen**

**Безумие**

**Знай чобото брвна**

**Тештигы**

**Талоо Платенины**

**Закройте все данки**

**Наннаша саша хоронна**

## FEATURES

## DEACTIVATED

## ACTIVATED

Turkish/Azeri/Crimean Tatar  
Language feature

**Finenn**

**Finenn**

Romanian/Moldavian  
Language feature

**muțumese**

**muțumese**

Ligatures  
Always on

**bagged office**

**Feen Trayuda**

Swashes

**Oetniec Keshé**

**Oetniec Keshé**

**Hannarba**

**Hannarba**

Contextual alternates  
Keep it switched on

**sesnjíci 'erhýs**

**sesnjíci 'erhýs**

Stylistic alternates

**zanzibar**

**zanzibar**

Historical forms

**sentiments**

**sentiments**

Basic fractions

**1/4 1/2 3/4**

**¼ ½ ¾**

Basic superiors

**H<sup>1234</sup>**

**H<sup>1234</sup>**

Ordinals

**12<sup>a</sup> 14<sup>e</sup>**

**12<sup>a</sup> 14<sup>o</sup>**

Serbian/Macedonian forms  
(+ optional sha alternate)  
Language feature or stylistic set 7+8

**š ž g ņ m n**

**š ĩ g ű m̄ n̄**

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## ABOUT THE DESIGNER

Born in Pamplona (Spain), **Octavio Pardo** got his first degree in Fine Arts at the University of Barcelona. After several years working for various design studios and advertising agencies, he moved to the UK and subsequently graduated with an MA in Type Design from the University of Reading. After collaborating with Typofonderie in Paris for several months, Octavio went back to Pamplona where he continues to develop commercial and self-initiated projects, while seeking true happiness.

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## Available versions

## Cyrillic (41+ languages)

## Latin (91+ languages)

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### Sutturah



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## SUPPORTED LANGUAGES

**Latin:** Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian (Latin), Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Moldavian (Latin), Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian (Latin), Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castilian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen (Latin), Veps, Wallisian, Walloon, Welsh, Wolof, Yapese, ...

**Cyrillic:** Abaza, Adyghian, Avar, Bashkir, Belorussian, Bosnian, Bulgarian, Buryat, Chechen, Chuvash, Dargin, Dungan, Erzyan, Ingush, Kabardian, Kalmyk, Kara-Kalpak\*, Kazakh, Komi, Komi-Permyak, Kumyk, Kyrgyz, Lakh, Lezgian, Macedonian, Moksha, Mongolian, Montenegrin, Nanai, Nogay, Ossetic, Russian, Rusyn, Serbian, Tabasaran, Tajik, Tatar, Turkmen\*, Tuvan, Ukrainian, Uzbek, ...

\*) These languages switched from Cyrillic to Latin recently.